



Natalino Russo (1972) is a freelance photographer and reporter. With a degree in Natural Sciences, he specializes in professional photography and documentation. He realized several reportages in many countries around the world. His works are published in [magazines](#) such as National Geographic, Geo, PleinAir, Dove, Meridiani, Le Scienze, Itinerari e luoghi, Qui Touring. He works with [publishers](#) as Skira and Touring Club Italiano.

He is the author of several photographic and travel books. Main works: Berlino (2012), Spagna Sud (2013), Norvegia (2014), Campania (2015), Europa in bicicletta (2006), Giro in Italia (2010), Guida alla Via Annia (2010), Campania (2012), Austria (2013), Caserta e provincia (2013), Italia a piedi (2013), Messico (2016), Calabria (2016), Berlino (2016), Passeggiate italiane (2016), Norvegia (2017), Calabria (2017), Barcellona (2017).

He also works for fashion, still life, portrait and commercial photography.

[Eleventy Spring Summer 2018](#)

[Eleventy Spring Summer 2020](#)

He is among the authors of the project [Sei in un paese meraviglioso](#) (You're in a beautiful country), realized by Autostrade per l'Italia and Touring Club Italiano. He is a member of the Italy's Order of Journalists (card No. 166572), Neos associated travel journalists, and collaborates with [Simephoto](#) and Parallelozero agencies. He's an active member of the [La Venta](#) team.

For the publisher Skira he is author of the book *A cave between land and sea*, and photo editor of the book [Into the heart of the world](#). His last published books are: "Il respiro delle grotte" (Ediciclo, 2013), "111 luoghi di Napoli che devi proprio scoprire" (Emons, 2018, also in German), "L'Italia è un sentiero" (Laterza, 2019), "Lazio Active" (Touring, 2019, also in English), and the photographic carnet "Matese" (2021), printed in a limited and numbered edition.

Download a short [interview with portfolio](#).

Main exhibitions

- L'arte ai tempi del Covid-19, Bauhaus Home Gallery, Rome Art Week e Open Gallery Biennale MArte Live, Roma, 2020.
- Cod Bless Norway, Querini pub & restaurant, Røst, Lofoten, Norvegia, 2017.
- Canto della durata, curated by Azzurra Immediato, Vinarte, Guardia Sanframondi, Benevento, 2019.
- Post tenebras spero lucem, curated by Azzurra Immediato, Vinarte, Guardia Sanframondi, Benevento, 2020.
- Pandemonio, tra vita morte e miracoli, curated by Maddalena Stendardi & Pietro Tarallo, Maison de l'Artisanat International, Gignod, Aosta, 2020.
- Fuori Centro, curated by Francesca Pagliaro, Up Factory Gallery, Roma, 2020.
- Baja California, Baja California Gallery, La Paz, Mexico, 2020.
- Covidiaries, curated by Parallelozero photo agency, Fotografica Festival di Fotografia, Bergamo, 2020.
- Point of view / Persistence of vision, Milan, 2016
- The colors of the dark, curated by La Venta Exploring Team, Rome, 2012
- Abissi della terra, profondità degli uomini, Lessinia Film Festival, 2016
- Iddu. The lighthouse of the Mediterranean, Lessinia Film Festival, 2015
- Timeless, Oberstdorf, Germany, 2015
- Norway. Powered by nature, Milan, 2010
- Immagini per vivere il Matese, Rome, Naples, Sevilla, 2008