



**Natalino Russo** (1972) is a photographer and reporter. With a degree in Natural Sciences, he specializes in professional photography and documentation. He realized several reportages in many countries around the world. His works are published in magazines such as National Geographic, Geo, Internazionale, PleinAir, Dove, Meridiani.

He is the author of more than 20 photo and guidebooks. Main works: Berlino (2012), Spagna Sud (2013), Norvegia (2014), Campania (2015), Europa in bicicletta (2006), Giro in Italia (2010), Guida alla Via Annia (2010), Campania (2012), Austria (2013), Caserta e provincia (2013), Italia a piedi (2013), Messico (2016), Calabria (2016), Berlino (2016), Passeggiate italiane (2016), Norvegia (2017), Calabria (2017), Barcellona (2017).

Main exhibitions: Point of view / Persistence of vision (Milan, 2016); Crazy Love (Naples, 2017); The colors of the dark (Rome, 2012); Abissi della terra, profondità degli uomini (Lessinia Film Festival, 2016); Iddu. The lighthouse of the Mediterranean (Lessinia Film Festival, 2015); Timeless (Oberstdorf, Germany, 2015); Norway. Powered by nature (Milan, 2010); Immagini per vivere il Matese (Rome, Naples, Sevilla, 2008).

He is among the authors of the project *Sei in un paese meraviglioso* (You're in a beautiful country), realized by Autostrade per l'Italia and Touring Club Italiano. He is a member of the Italy's Order of Journalists and he's represented by the Simephoto agency. He's an active member of the La Venta team. For the publisher Skira he is author of the book *A cave between land and sea*, photo editor of the book *Into the heart of the world* and he's now producing the documentation project *Cod bless Norway*.

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